












































































acrylique Talens Art Creation - nuancier

Blanc de titane 105 +++   PW6	Buff titane foncé 290 +++   PY42, PBk7, PW6	Jaune Naples foncé 223 +++   PY42, PW6	Jaune Naples rouge cl. 292 +++   PW6, PY42, PR101	Jaune verdâtre 243 ++   PY3, PG7	Jaune azo citron 267 ++   PY3	Jaune primaire 275 ++   PY3, PY74	Jaune azo foncé 270 ++   PY74, PO34	Orange azo 276 ++   PO34, PY74
Rouge naphтол clair 398 ++   PR112, PY74	Rouge naphтол moyen 396 ++   PR112, PR23	Carmin 318 +   PR23	Magenta primaire 369 +++   PV19	Violet rouge perm.clair 577 +++   PV19, PW6	Violet rouge perm. 567 +++   PV19, PV23	Violet bleuâtre perm. 568 +++   PV23	Bleu grisâtre 562 +++   PB29, PBk7, PW6	Outremer 504 +++   PB29
Bleu de cobalt outrem. 512 +++   PB29	Cyan primaire 572 +++   PB15, PW6	Bleu phtalo 570 +++   PB15	Bleu brillant 564 +++   PB15, PG7, PW6	Vert turquoise 661 +++   PW6, PG7, PB15	Vert jaunâtre 617 +++   PG7, PY74	Vert permanent clair 618 +++   PG7, PY74	Vert Paul Véronèse 615 +++   PG7, PY74, PW6	Vert permanent foncé 619 +++   PG7, PY74
Vert émeraude 616 +++   PG7	Vert de vessie 623 +++   PG7, PY42	Ocre jaune 227 +++   PY42	Terre de Sienne nat. 234 +++   PY42, PR101, PBk11	Terre de Sienne brûlée 411 +++   PR101, PY42, PBk11	Terre d'ombre brûlée 409 +++   PR101, PBk11, PY42	Brun Van Dyck 403 +++   PR101, PBk11, PY42	Gris neutre 710 +++   PW6, PBk7, PY42	Noir d'ivoire 701 +++   PBk7
Argent 800 +++   PW6, PW15, PW20, PBk11	Or 801 +++   PW6, PW20, PR101							

Explication des symboles de gauche à droite
Exemple:







Degré de résistance à la lumière

- +++ = 100 ans minimum sous éclairage de musée (30 couleurs)
- ++ = 25 - 100 ans sous éclairage de musée (7 couleurs)
- + = 10 - 25 ans sous éclairage de musée (1 couleur)
- ° = 0 - 10 ans sous éclairage de musée

La résistance à la lumière est testée selon la norme ASTM-Norm D4303.

Transparence

-  = transparent (4 couleurs)
-  = semi-transparent (2 couleurs)
-  = semi-opaque (18 couleurs)
-  = Opaque (14 couleurs)

267 = Référence de couleur

PY3 = pigments utilisés

 = Également disponible en flacon 750 ml

 = Également disponible en tube 200 ml

